

Beej- *the self as a dot/seed.*

Dipti Pandey | Solo

Vernissage : 11 March 2021

4.30 - 7.30 pm

Gallery Art & Soul, Mumbai

**Text by Suresh Jayaram , Art Historian & Curator,
Bangalore.**

March 11 - 04 April 2021

Online Viewing Room :

Curated by Gaurav Phaterpekar



Beej III , 24'' x 24 '' , Acrylic on Canvas , 2020

Beej- the self as a dot/seed.

In the abstract landscape of Mumbai where non-representation prevails as a dominant trend, native tantric art and western abstraction have had an eclectic conversation. Dipti's sensibilities generously absorb these without hesitation and she makes it her own, interestingly she brings a feminine sensibility of being a woman, and her ability to be pregnant with life, and the power to give birth.

Dipti Pandey has been exploring abstraction through material and form, the current body of works from a series called "Beej"- seed. From the Bindu- dot that signifies the most fundamental elements of form. She explores the process of germination of this pregnant form that the seed that will come to life and explode into life/reality. On one level the artist refers to

tantric forms that have been explored by artists who have distilled the essence of line, color, and form in its primordial essence. But her inspiration emerges from her lived experience of being in Mumbai, she looks at her own self as a dot in this multitude of humans that live, love, and transit in this multiple-city.

The artist's lineage comes from the abstraction that looks at nature intensely, by focusing on germination and life with a childlike curiosity- to look at a sesame seed that grows in her balcony window that overlooks the maze of urban architecture- the ever-expanding skyline that never ceases to grow.



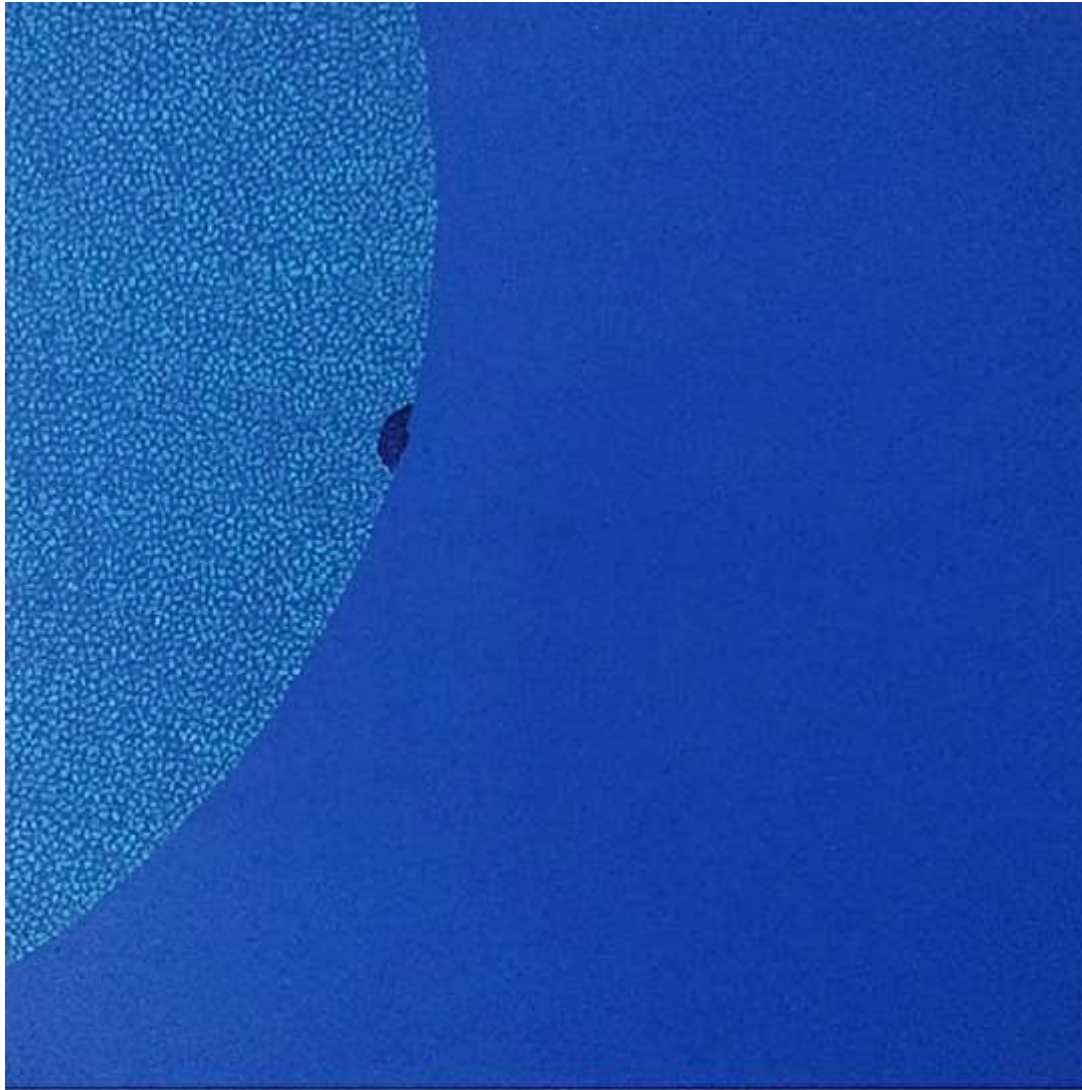
Beej I , 24'' x 24 '' , Acrylic on Canvas , 2020

Dipti plays with color field space with elemental forms- dot, line, circle, oval shapes that dominate the space, then a dot, like a speck of life emerges animating the space, a line creates a geometric tension, and the sand-like texture explodes into stardust. The artist's work is open to multiple interpretations and can be seen as a microscopic world that unravels itself under the lens. In the macro context, it could be the cosmos of stars, planets, and comets that hover over us in the night sky.

Dipti emphasizes the sensuality of material through textures of industrial white cement on canvas, she celebrates the inherent sensuality of a germinating seed and tracks her own self as a point in the matrix of humanity. Her own trajectory is defined by this city where her movements of urban transit that transport millions of citizens across the city that never sleeps. In this Metropolis, the artist is the dot as she navigates the self between the home and the world, and finds her place in the human cosmos.

Suresh Jayaram
Art historian and curator.

Suresh Jayaram is an art historian, arts administrator and curator from Bangalore. He is the Founder, Director of Visual Art Collective/1. Shanthiroad Studio an international artist's residency and alternative art space in Bangalore, India. He is currently involved in art practise, urban mapping, archiving, curation and arts education. His keen interest in environmental and urban developmental issues influences his work



Beej IV, 24'' x 24 '' , Acrylic on Canvas , 2020

Dipti Pandey Solo

Exhibition catalogue |

ARTWORKS ON CANVAS



Name: Dipti Pandey
Title: Sunshine
Medium: Mixed media on canvas
Size: 72 x 40 Inches
Price: INR 3,75,000



Name: Dipti Pandey
Title: Ocean
Medium: Mixed media on canvas
Size: 72 x 36 Inches
Price: INR 3,25,000



Name: Dipti Pandey
Title: Paused
Medium: Mixed media on canvas
Size: 72 x 40 Inches
Price: INR 3,75,000



Name: Dipti Pandey
Title: Silent Conversations
Medium: Mixed media on canvas
Size: 78 x 72 Inches
Price: INR 7,00,000



Name: Dipti Pandey
Title: Untitled
Medium: Mixed media on canvas
Size: 30 x 30 Inches
Price: INR 1,30,000



Name: Dipti Pandey
Title: Untitled
Medium: Mixed media on canvas
Size: 30 x 30 Inches
Price: INR 1,30,000



Name: Dipti Pandey
Title: Futile Connections
Medium: Mixed media on canvas
Size: 78 x 40 Inches
Price: INR 4,00,000



Name: Dipti Pandey
Title: Untitled
Medium: Mixed media on canvas
Size: 48 x 60 Inches
Price: INR 3,60,000



Name: Dipti Pandey

Title: Window of hope on the decomposed wall

Medium: Mixed media on canvas

Size: 66 x 60 Inches

Price: INR 5,00,000



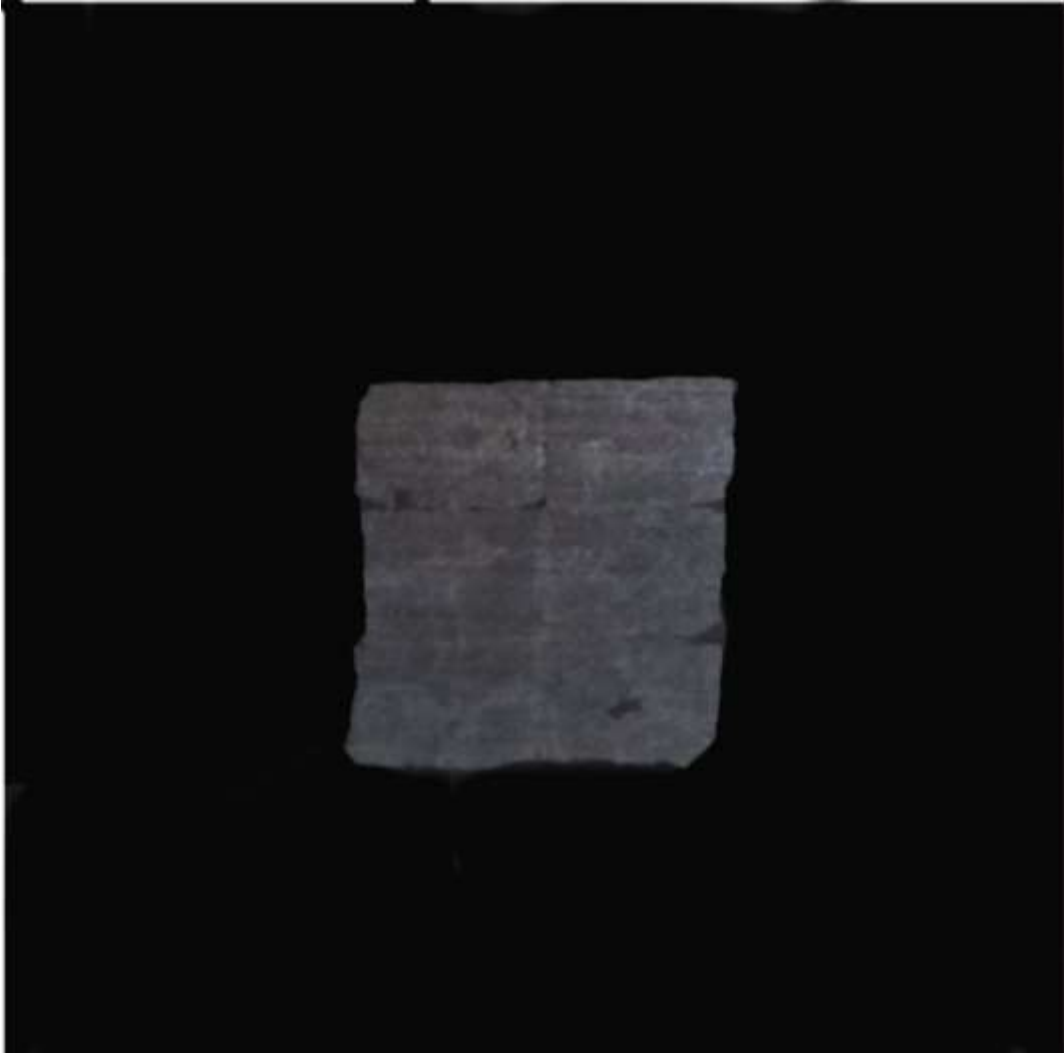
Name: Dipti Pandey

Title: Unsaid one

Medium: Silver leaf & acrylic on canvas

Size: 36 x 36 Inches

Price: INR 2,00,000



Name: Dipti Pandey

Title: Unsaid

Medium: Silver leaf & acrylic on canvas

Size: 36 x 36 Inches

Price: INR 2,00,000



Name: Dipti Pandey
Title: Happiness is a journey
Medium: Mixed media on canvas
Size: 78 x 66 Inches
Price: INR 6,50,000



Name: Dipti Pandey
Title: Unknown Stories
Medium: Mixed media on canvas
Size: 78 x 40 Inches
Price: INR 4,00,000



Name: Dipti Pandey
Title: Untitled I & II
Medium: Mixed media on canvas
Size: 36 x 36 Inches Each
Price: INR 2,00,000 Each



Name: Dipti Pandey
Title: Beej I
Medium: Acrylic on canvas
Size: 24 x 24 Inches
Price: INR 85,000



Name: Dipti Pandey
Title: Beej II
Medium: Acrylic on canvas
Size: 24 x 24 Inches
Price: INR 85,000



Name: Dipti Pandey
Title: Beej III
Medium: Acrylic on canvas
Size: 24 x 24 Inches
Price: INR 85,000



Name: Dipti Pandey
Title: Beej IV
Medium: Acrylic on canvas
Size: 24 x 24 Inches
Price: INR 85,000



Name: Dipti Pandey
Title: Beej V
Medium: Acrylic on canvas
Size: 24 x 24 Inches
Price: INR 85,000



Name: Dipti Pandey
Title: Beej VI
Medium: Acrylic on canvas
Size: 24 x 24 Inches
Price: INR 85,000



Untitled , 30'' x 22 '' , Mixed media on paper ,

Dipti Pandey Solo

Exhibition catalogue |

ARTWORKS ON PAPER



Name: Dipti Pandey
Title: Untitled
Medium: Mixed media on paper
Size: 30 x 22 Inches
Price: INR 30,000



Name: Dipti Pandey
Title: Untitled
Medium: Mixed media on paper
Size: 30 x 22 Inches
Price: INR 30,000



Name: Dipti Pandey
Title: Untitled
Medium: Mixed media on paper
Size: 30 x 22 Inches
Price: INR 30,000



Name: Dipti Pandey
Title: Untitled I & II
Medium: Mixed media on paper
Size: 12 x 12 Inches
Price: INR 18,000 Each



Name: Dipti Pandey
Title: Untitled III & IV
Medium: Mixed media on paper
Size: 12 x 12 Inches
Price: INR 18,000 Each

Dipti Pandey (1972), Mumbai and since then has practiced in the city opens her first solo show '*Beej- the self as a dot/seed*' at the Art & Soul, Mumbai in March 2021. Her work symbolizes her preoccupations with the lineage of matter painting and the abstract notations of urban space. Matter painting refers to the technique of using thick impasto paint into which other materials such as sand, mud, cement and shells have been added. Matter painting is where the artist is involved in the act of painting both physically and psychologically, a process that has a wide impact on art around the world since 1937, with many artists such as Antoni Tapies, , Jean Dubuffet, Jeram Patel, Jyoti Bhatt and J Swaminathan following the same.

She completed her formal training in visual art from L S Raheja School of Art Mumbai (1993). Following which her intrinsic learning moved to Kanoria Centre for Arts, Ahmedabad in 1996-97 there after joined the Faculty of fine arts M S University of Baroda for a post diploma (2000) in printmaking that culminated in her first solo in 1998. She has participated in many group exhibitions between 1997-2020. Some of them are known as- Sacred feminine, SINGLE SUPREMACY, FOREVER YOUNG, ABC SHOW at Apparao Galleries; 50 Years of India Independence, Kanoria Centre of Arts, Ahmedabad; Exhibition for Earthquake Relief Fund N.G.M.A. Mumbai; 'Namaste India', Milan by Organized by Cultural Centre Italy, BCA Galleries; "Paper Boats on the Sea" at Bangalore curated by Suresh Jayram in 1 Shanti Road Gallery, Bangalore and Rhythm of Mandala at Gallery Art & Soul Mumbai.

Gaurav Phaterpekar (1980) Bombay, is an art manager based in Bombay and has worked on the programming, collections and sales at the Gallery Art & Soul since 2011. He is the register at the gallery and apart from being the gallery manager is actively involved with the programming as well as artist representation having a build a network of artist friends which allows him to propose and show works of emerging talented artists. He has been part of showings at the Affordable Art Fair, Singapore, India Art Fair, Delhi and Dhaka Art Summit. He presently helps in acquisitions and management of collections and acquisitions. He is keenly interested in Abstract practices and Decorative Art which he considers as his forte. He enjoys installing exhibitions and working with artists on their productions for onsite installations and travelling exhibitions. He earlier worked in the Environment and Recycling Industry and was involved in bringing Cobra Beer to India.

Gallery Art & Soul

Gallery Art & Soul, established in 2003 is a gallery of Indian modern, contemporary and decorative arts in the heart of Bombay. Founded by Dr. Tarana Kubhchandani as an extension of her activities at the Art & Soul Cancer Foundation, the gallery has pursued a discourse both within India and internationally of aesthetic syncretism producing exhibitions that are varied in genre, materiality and conceptual though across art historical timelines.

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Catalogue Raisonné compiled by Gaurav Phaterpekar for
Gallery Art & Soul, Bombay, March, 2021

art  soul

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