

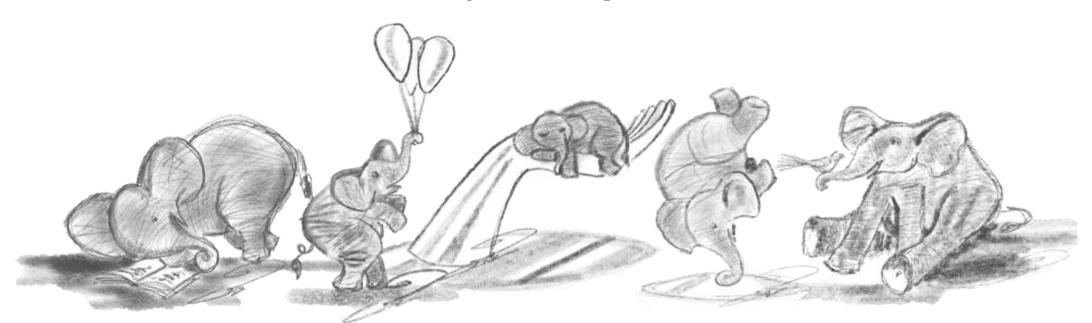




Little TRUNKETS

Catalogue

12th August – 12th September



This large collection of artworks titled, 'Little TRUNKETS' hopes to address the severe shortage of support for elephant conservation in India. Currently, India's elephants receive only about a third as much support as African elephants and an eighth as much as India's tigers – an unfortunate reality given the charm and irreplaceability of the Asian elephant.

With COVID19 mankind's broken relationship with Nature has come to the fore. Conserving the Elephant is one step towards rebuilding this bridge.

Elephants are one of the few animals that display self-awareness and are highly social—more and more examples emerge of elephants caring for each other and even mourn their dead. Most importantly, elephants play a unique role in ecosystems, from creating habitat for smaller species to dispersing seeds of fruiting trees.

WWF India has been working relentlessly towards the on-ground restoration and securing of elephant habitat. However, there is a conspicuous lack of awareness and sense of connection in the mainstream public. In many cases, science falls behind the art in revealing the wonders of our world. The Exhibition 'Little TRUNKETS' will help to capture the allure of the remarkable elephant through art.

Little TRUNKETS is a great opportunity for collectors to enjoy art as paintings, sculptures and ceramics. For the young aspirational collector as well as the art connoisseur, it is a rare chance to collect a unique piece of work and support an important cause.

While WWF India has been working relentlessly towards the on-ground restoration and securing of elephant habitat and garnering local NGOs and communities, a conspicuous lack of awareness and sense of connection in the mainstream public is missing. Ironically, in many cases, science falls behind the art in revealing the wonders of our world.

WWF India, Rishabh Shroff, Saloni Shroff & I invite you a selection of artworks curated towards, 'Little TRUNKETS' a fund raiser exhibition honoring the mighty Asian elephant. Over 80 artists have contributed works, some specifically honoring the much-loved form of the Pachyderm, while others contributing through part sale proceeds.

The exhibition hopes to highlight the severe shortage of support for elephant conservation in India, as is paired with an educational campaign, which is the first step towards combating environmental issues.

Recent discoveries have shown that elephants might not compete with humanity for resources, despite being creatures of unparalleled strengths. Elephants can hear low-frequency "infrasounds" that we cannot and can sense seismic vibrations through their feet—they might even be able to feel coming tsunamis. Their sense of smell is even better than dogs—while dogs have 80 genes dedicated to smell, and humans have 40, elephants have 200! Elephants use more tools than previously believed, ranging from fly swats to stools, and one elephant took to playing the harmonica! Elephants in captivity have also shown a penchant for wielding a paintbrush! More importantly, elephants play a unique role in ecosystems, from creating habitat for smaller species to dispersing seeds of fruiting trees, engaging with their world in fantastic ways.

In this brochure, we capture the allure of the remarkable elephant through art and we look forward to your support.

Gaja Rupa

Gaja Rupa or the depiction of the elephant has been integral to India's visual aesthetic. The elephants carrying the Kailashanatha magnificent Temple in Ellora or the many depictions of the Elephant Head God Ganesha and within Mughal and Rajput miniatures, the magnificent animal presents itself in many forms of our arts. contemporary art we continue to depict animals as a constant source of inspiration.











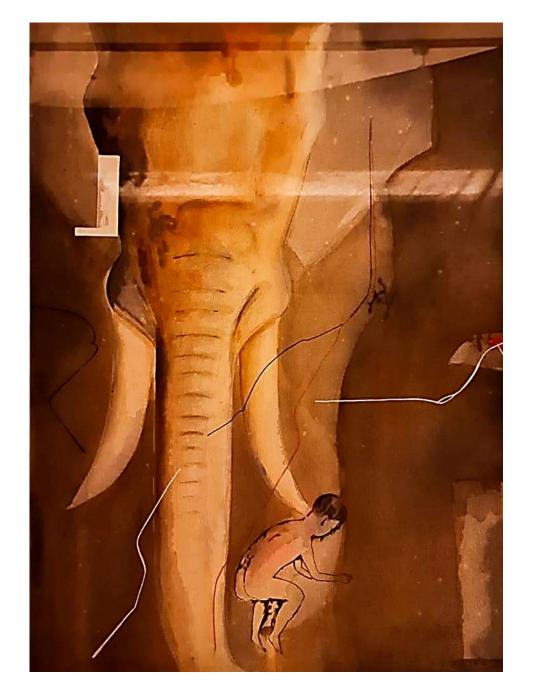


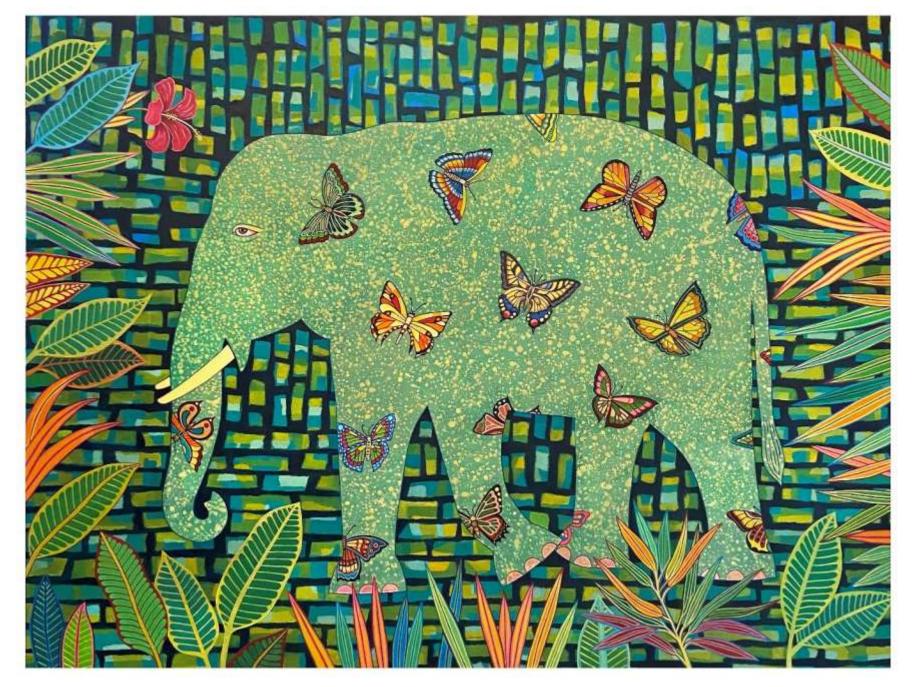


Artist- Shuvaprasanna | Title- Elephant | Medium- Acrylic and Charcoal on Canvas | Size- 30 x 24 Inches



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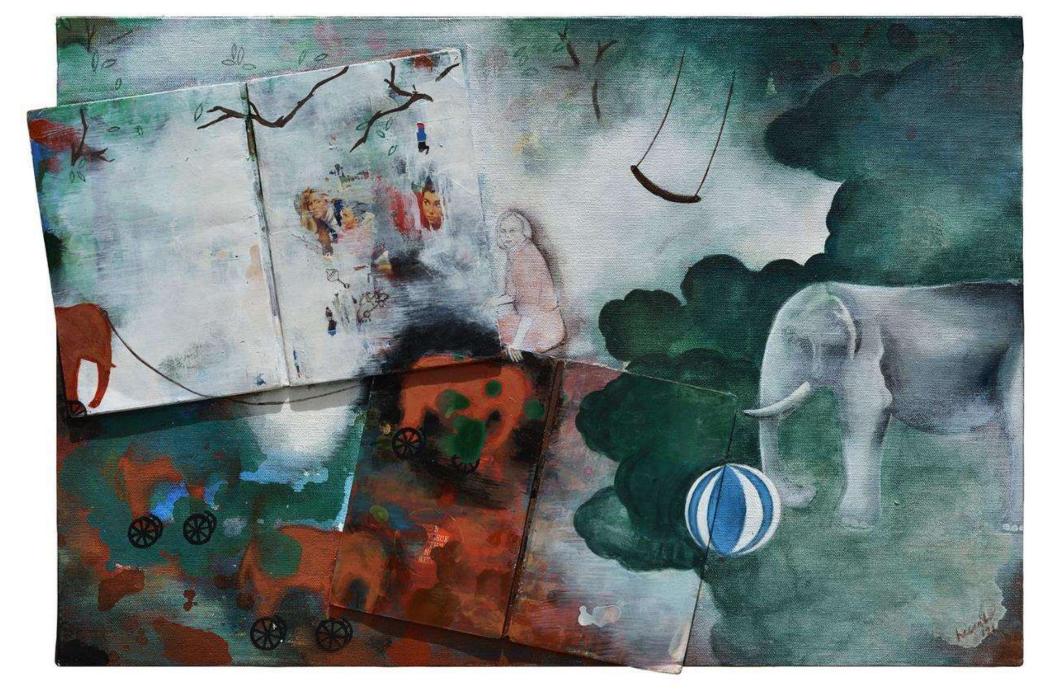




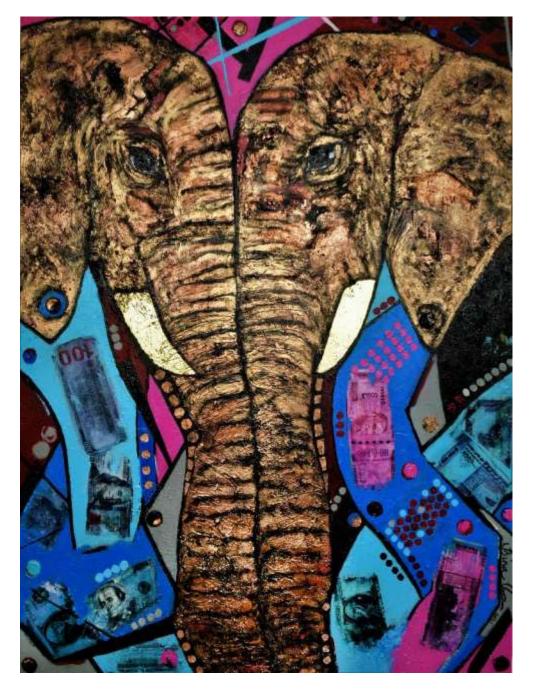
Artist- Suresh Muthukulam | Title- Gajaleela | Medium- Acrylic on Canvas | Size- 60 x 36 Inches x 3 Triptych



Artist –Heeral Trivedi | Title- Abracadabra | Medium- Acrylic on Books and Canvas Board | Size- 24 x 16 Inches



Artist –Heeral Trivedi | Title- Hide and Seek | Medium- Acrylic on Books and Canvas Board | Size- 24 x 16 Inches



Artist- Bina Aziz | Title- Untitled | Medium- Mixed Media with gold and copper leafing on Canvas | Size- 48 x 36 Inches





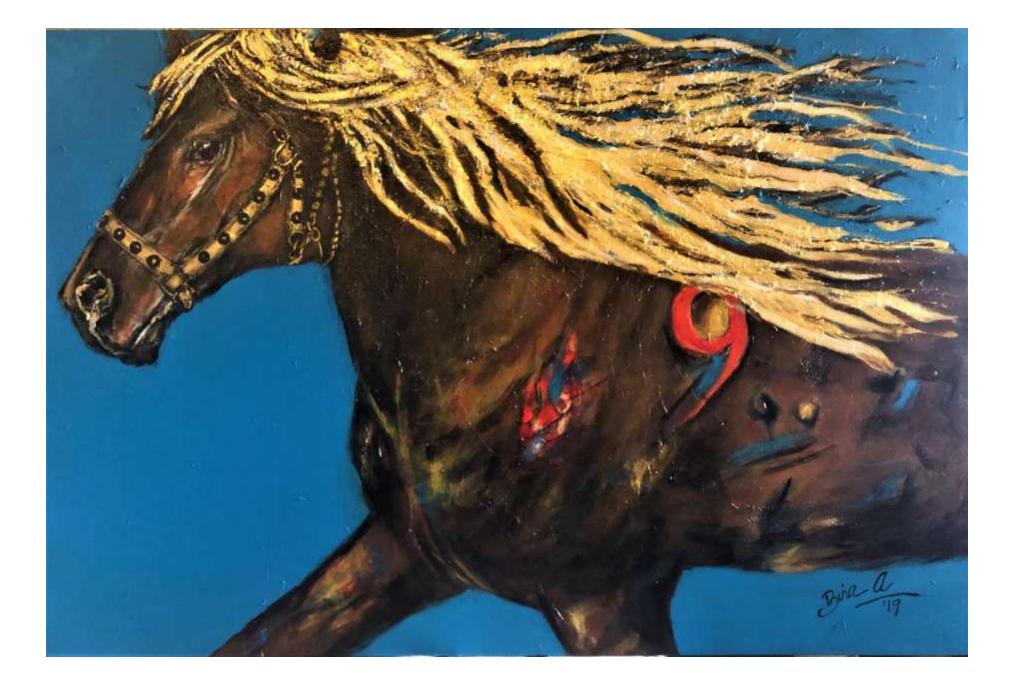








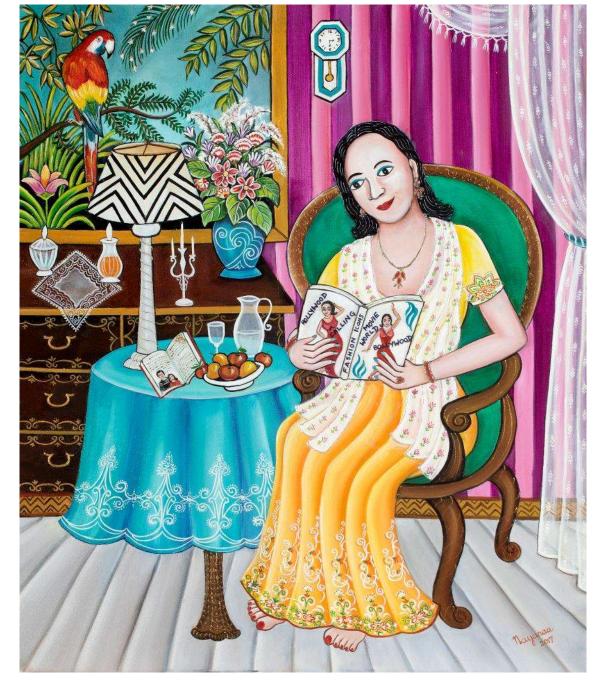
Artist- Sachindranath Jha | Title- Chhota Hathi | Medium- Fibreglass & Colour | Size- $10 \times 6 \times 4$ Inches





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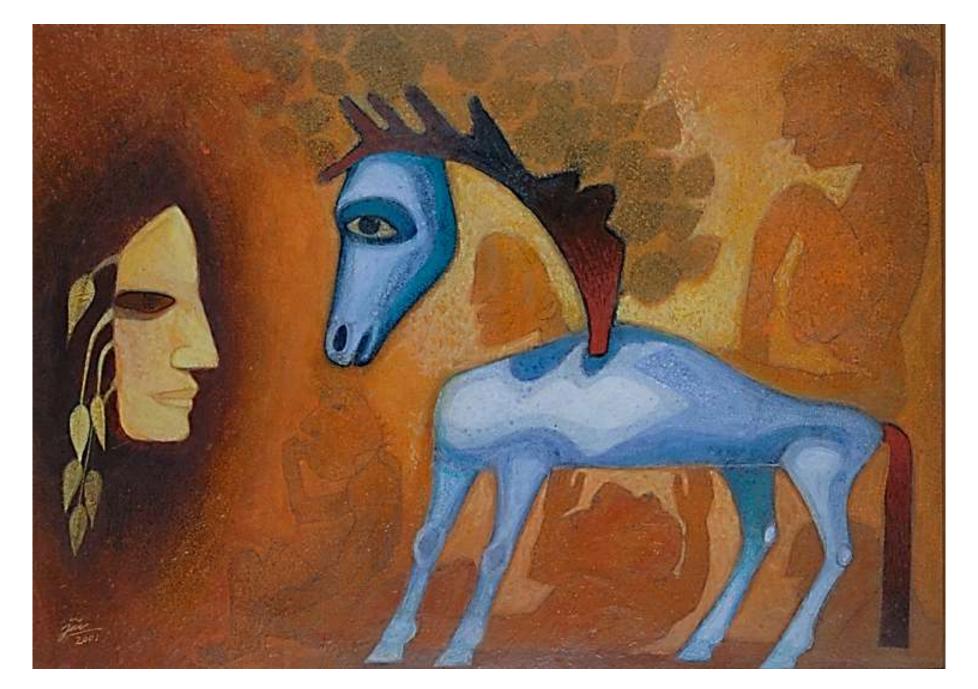




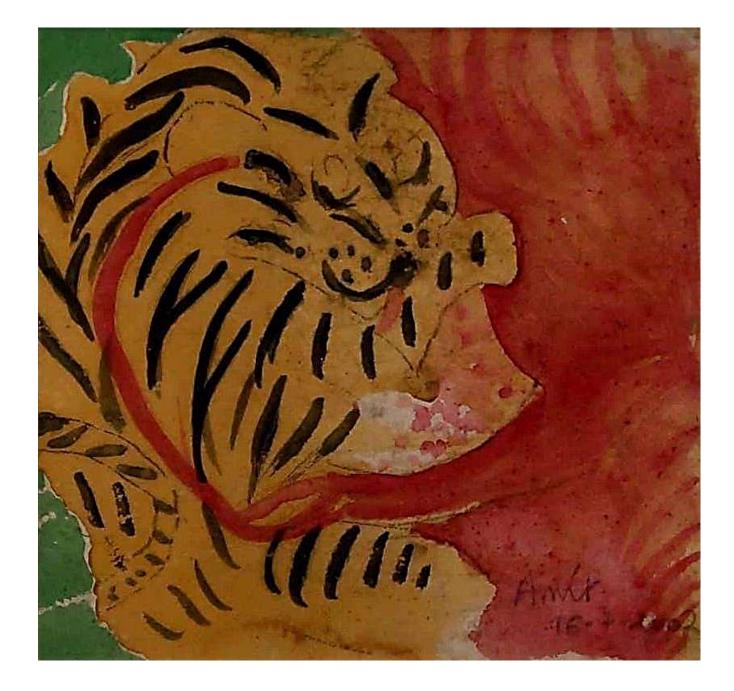








Artist- Jai Zharotia | Title- Untitled | Medium- Mixed Media on Paper | Size- 21 x 30 Inches

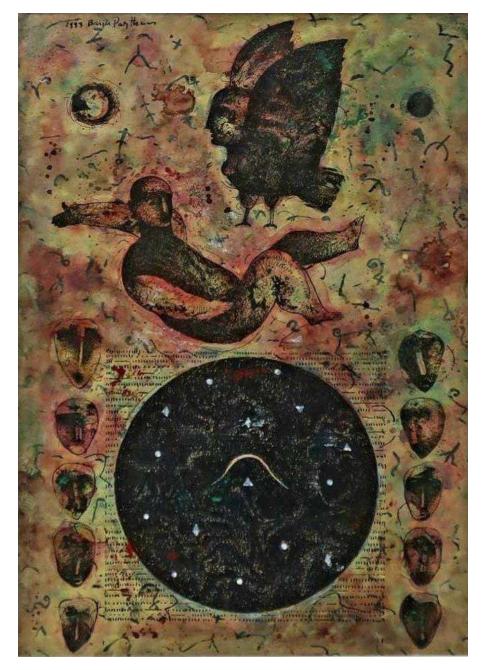


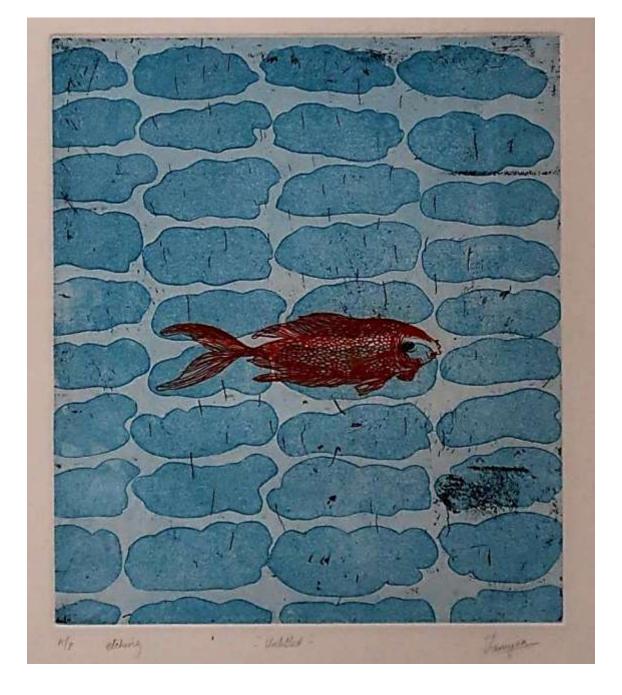




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Elephant Mind

An elephant mind is similar to the Human mind. Buddha says the elephant meditates and watches its breath in remembrance. An elephantine memory allows the elephant it's wisdom akin to the artists in this group who have meditated and sat over the context of their art practices, permitting a mature repertoire that ripens with the experience of life. The elephant in the wild is raw passion and the one at the monastery has tamed their mind, a comparison for humans negotiating this life.

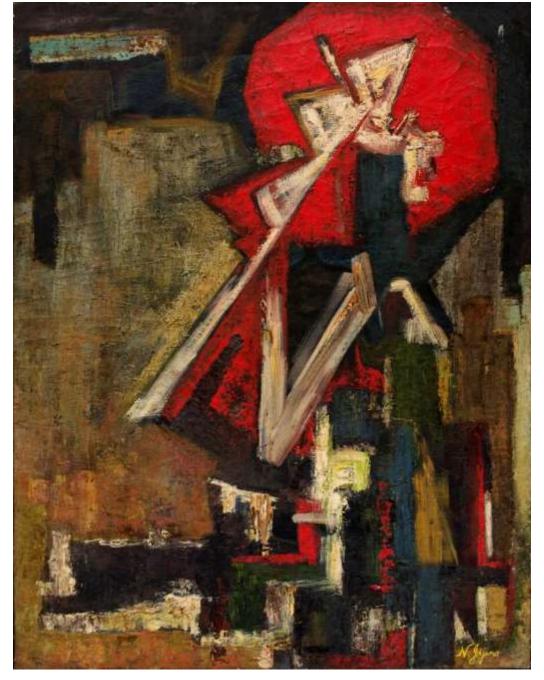




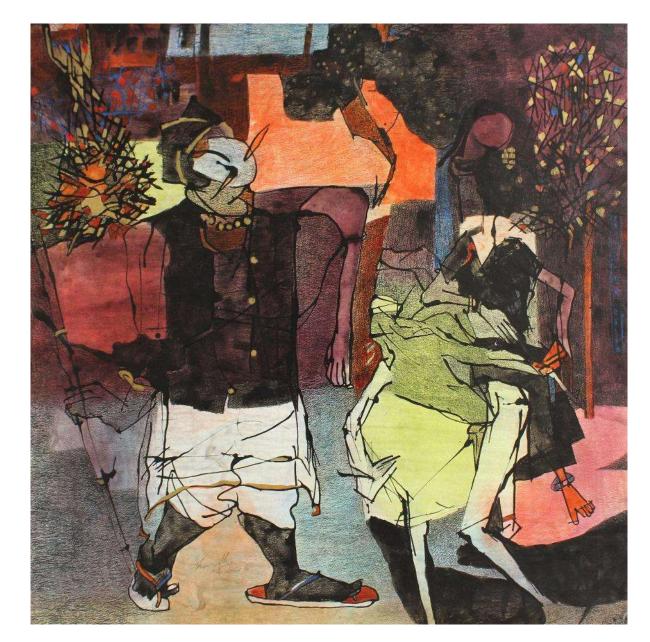


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Artist- Subhash Awchat | Title- Sacred Garden | Medium- Acrylic on Canvas | Size- 48 x 72 Inches



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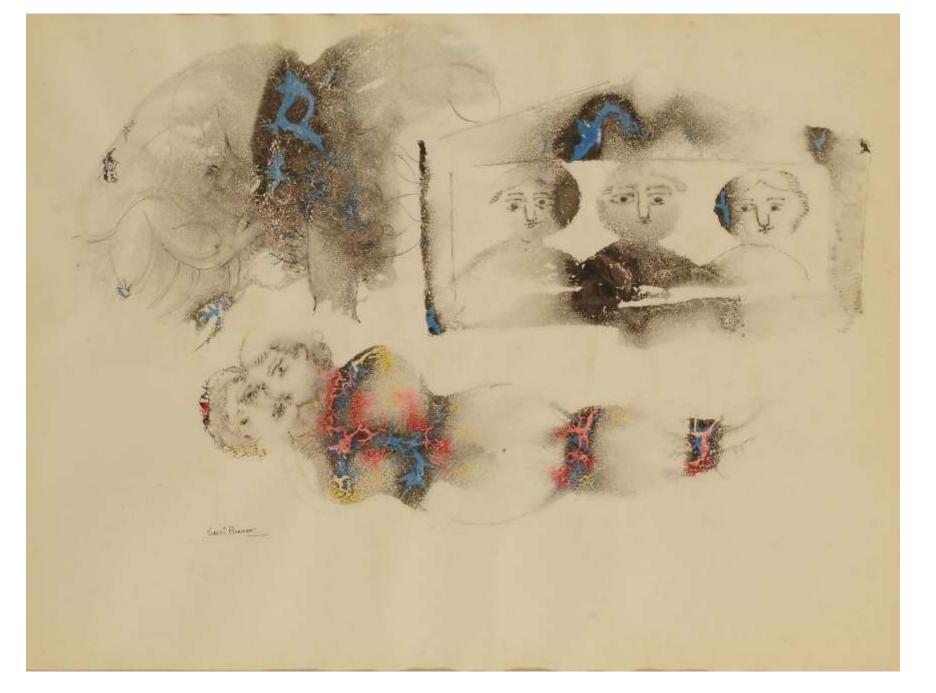




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Artist- Shiv Nath Ram | Title- Dbangg (left), My Village (right) | Medium- Mixed Media | Size- 23.5 x 23 Inches





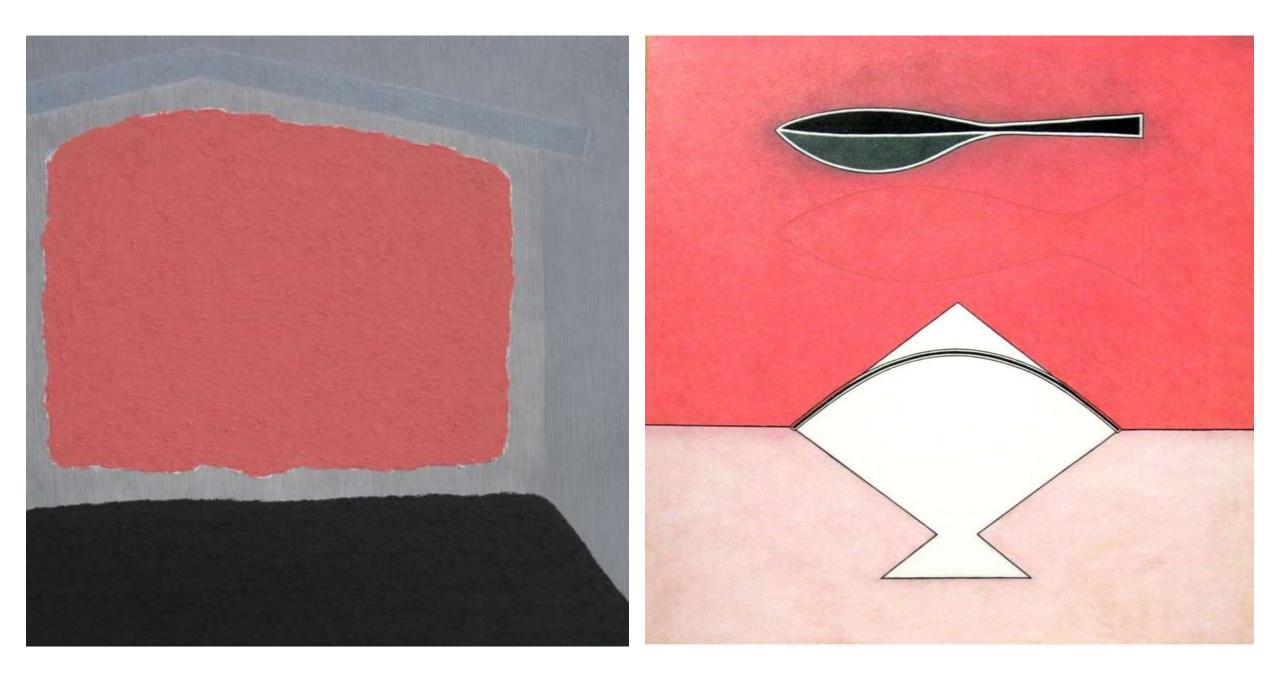








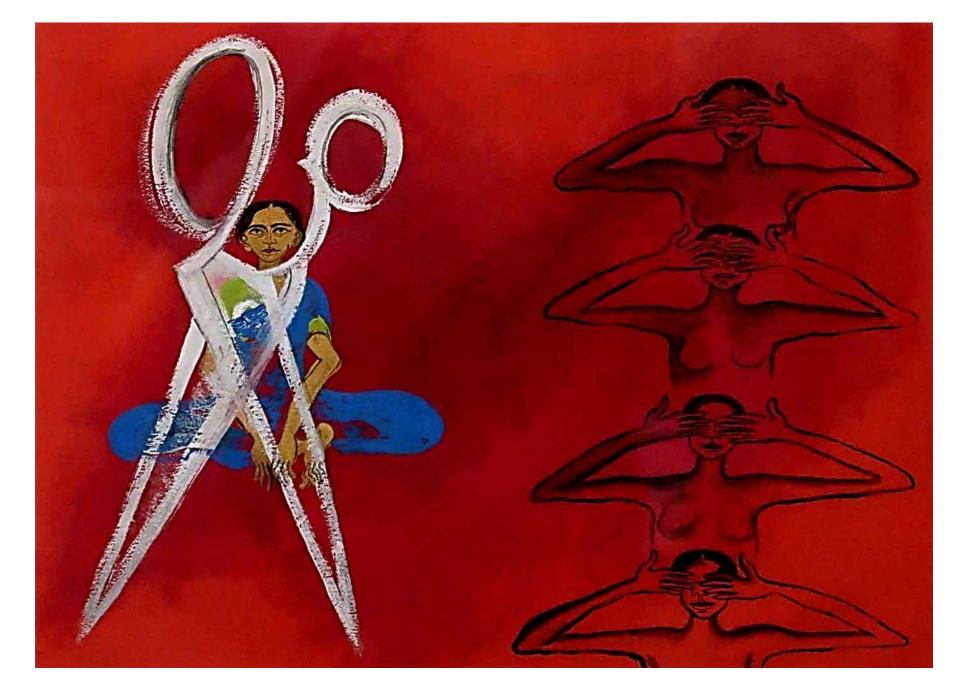
Artist- Jinsook Shinde | Title- Rhythm of the day | Medium- Pigments on Paper | Size- 48 x 42 Inches



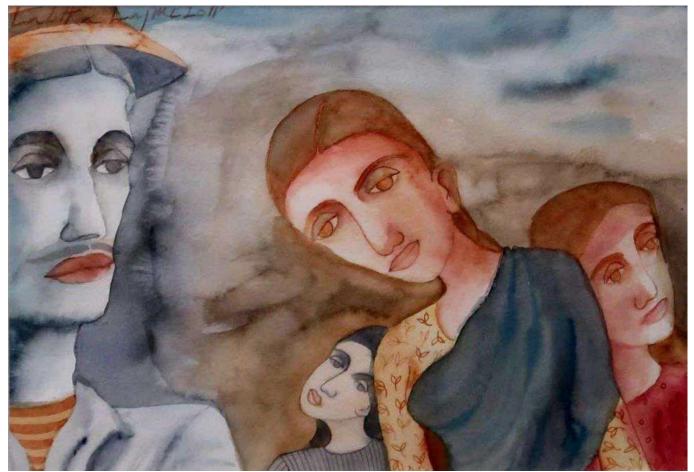
Artist- Yashwant Deshmukh | Title- The Wall [Left] The Kite [Right] | Medium- Acrylic on Canvas | Size- 36 x 36 Inches Each

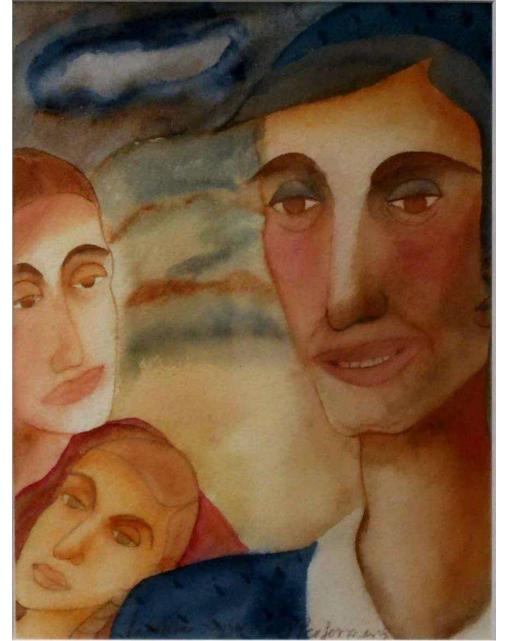


Artist- Yogesh Rawal | Title- Red Cloud | Medium- Paper, collage, tissue, cellulose, synthetic resins and treated wood | Size- 18 x 18 Inches

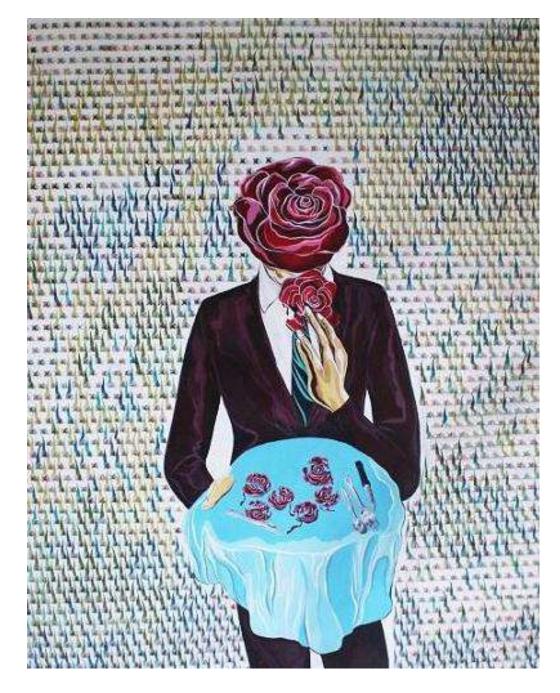


Artist- Aparna Caur | Title- Untitled | Medium- Mixed Media on Paper | Size-11 x 14.5 Inches





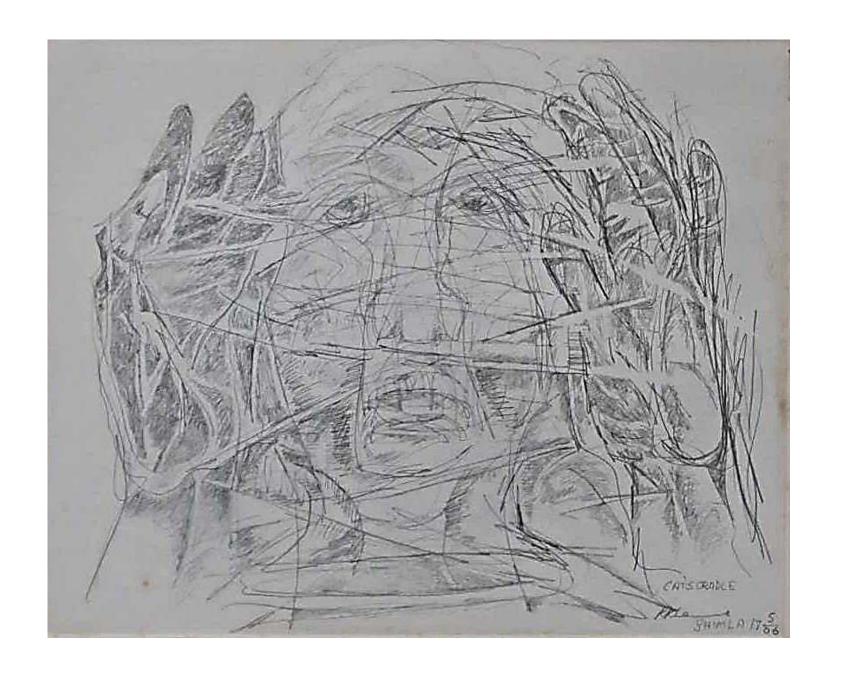
Artist- Lalitha Lajmi | Title- Untitled | Medium- Watercolour on Paper | Size -12 x 9 Inches Each





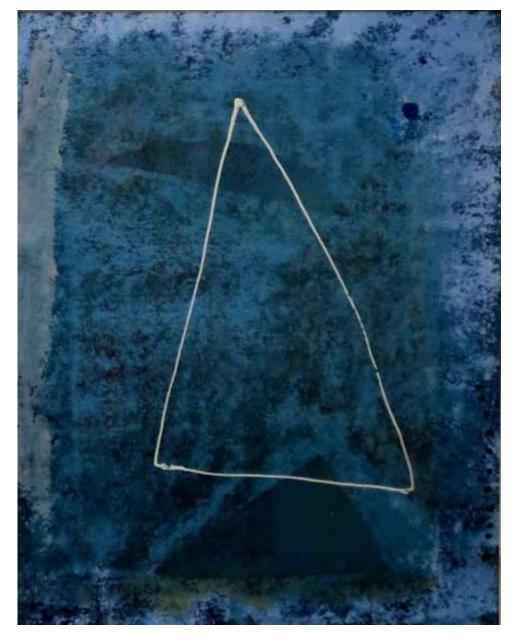
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Artist- Sukhada Das | Title- He & She | Medium- Watercolour on Canson Paper | Size-19 x 15 Inches





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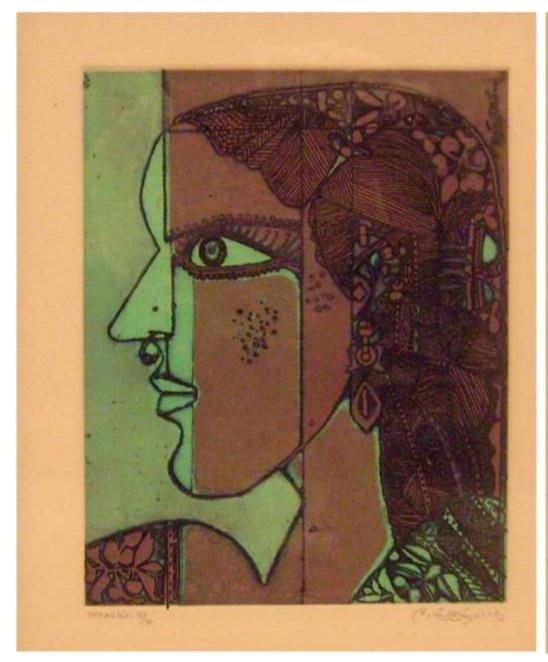




Artist- Sheetal Gatani | Title- Untitled | Medium- Acrylic on Canvas | Size- 24 x 24 Inches



Artist- Vasant Wankhede | Title- Untitled | Medium- Watercolour on Paper | Size- 30 x 21 Inches Each





Artist- K Laxma Goud | Title- Faces | Medium- Etching on Paper | Size-11 x 8 Inches Each



Meghakumar

Meghakumar is the story from the Jain traditions of a young Prince, who upon asking Lord Mahavir about his past lives, realized that in his last life he was the King of Elephants who during a forest fire lifted his one leg to protect a rabbit from the falling burnt branches. He did so for so long that his leg became stiff and he died within three days, in excruciating pain. His sacrifice was an act of compassion. Elephants are the only mammals who mourn their dead and have special places to die.





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Artist- Satish Gupta | Title- Dance of the Brush | Medium- Mixed Media on Paper | Size- 36 x 60 Inches

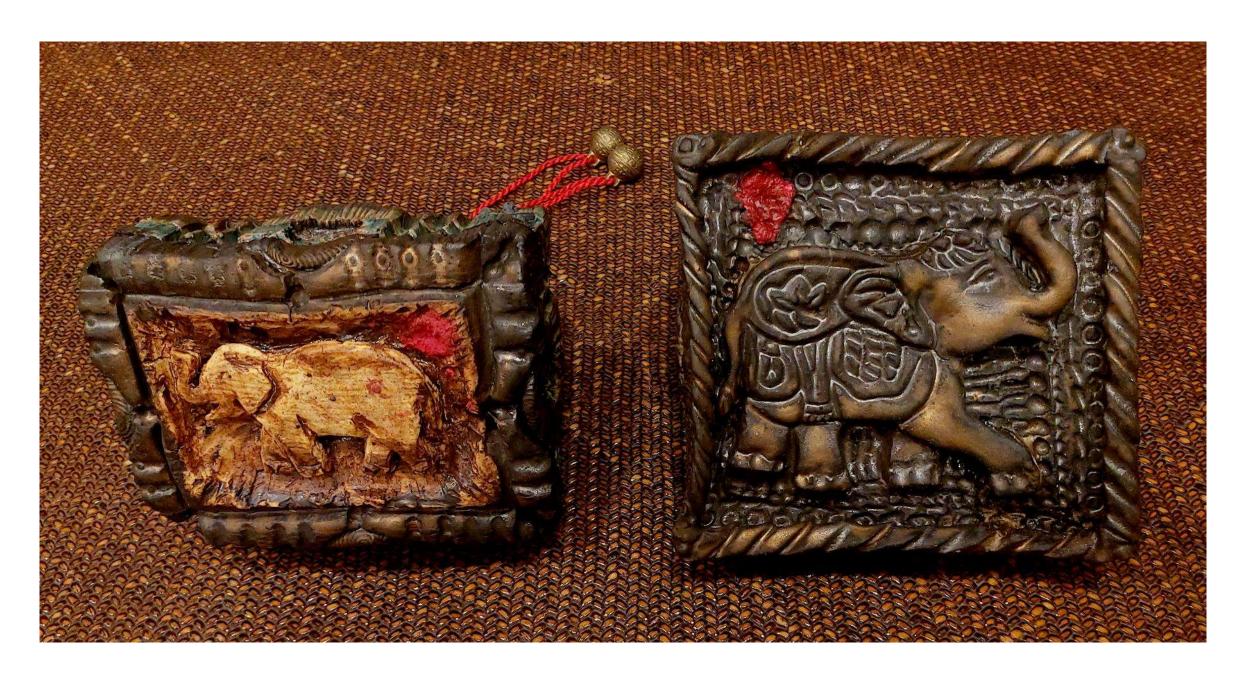


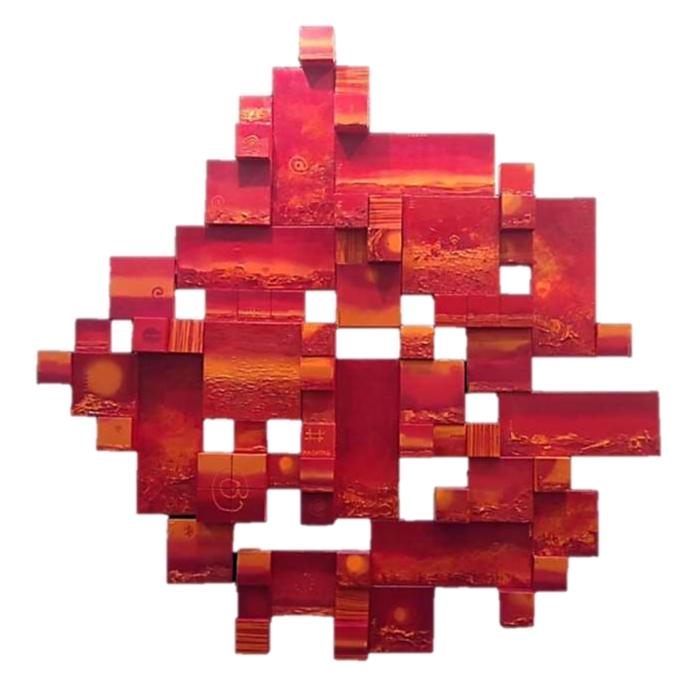


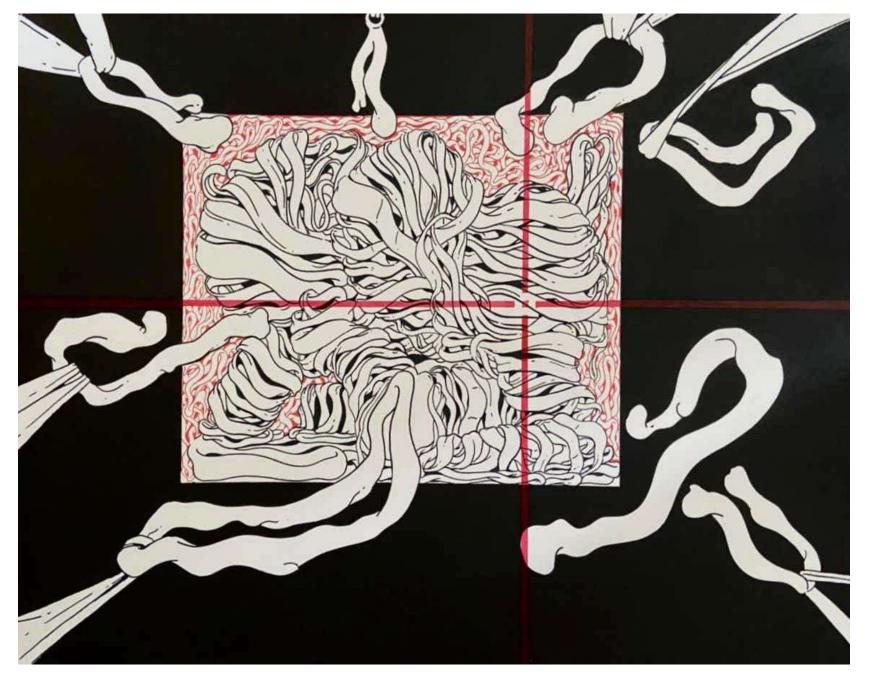




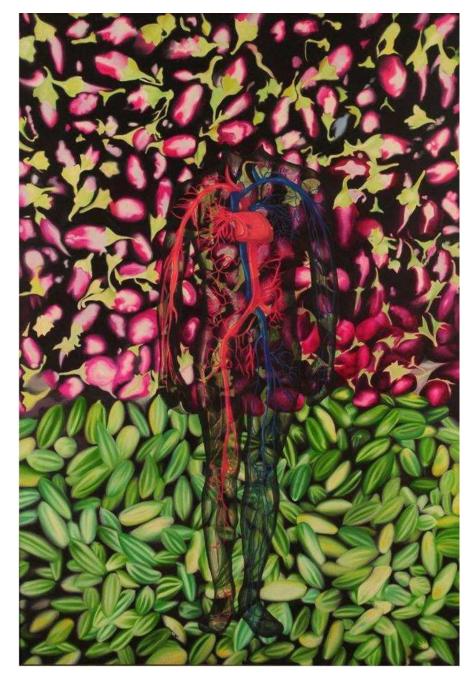




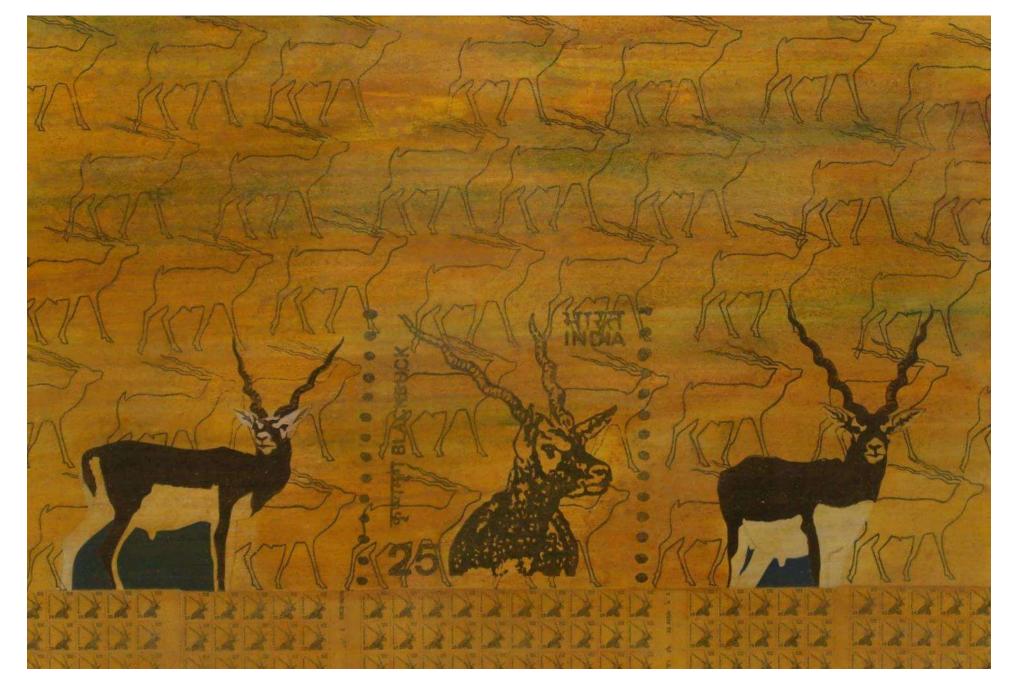




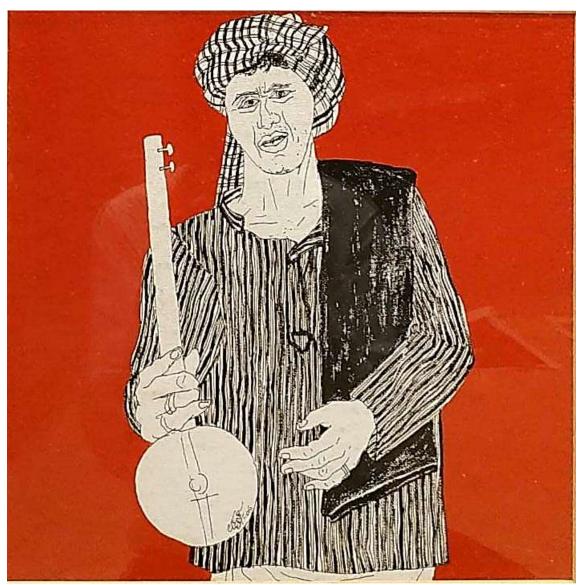






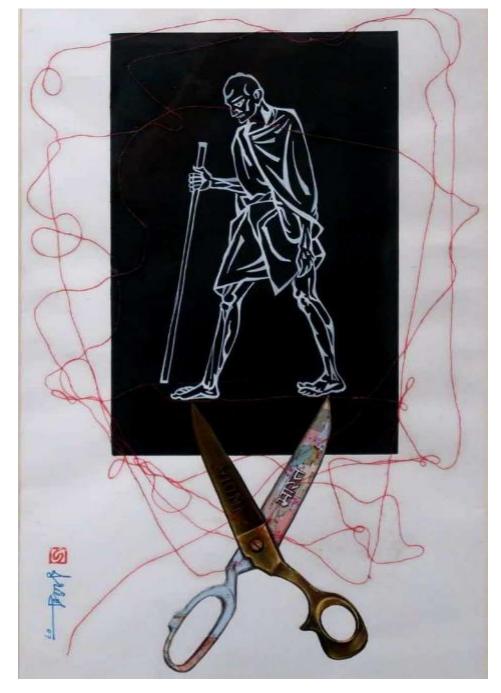




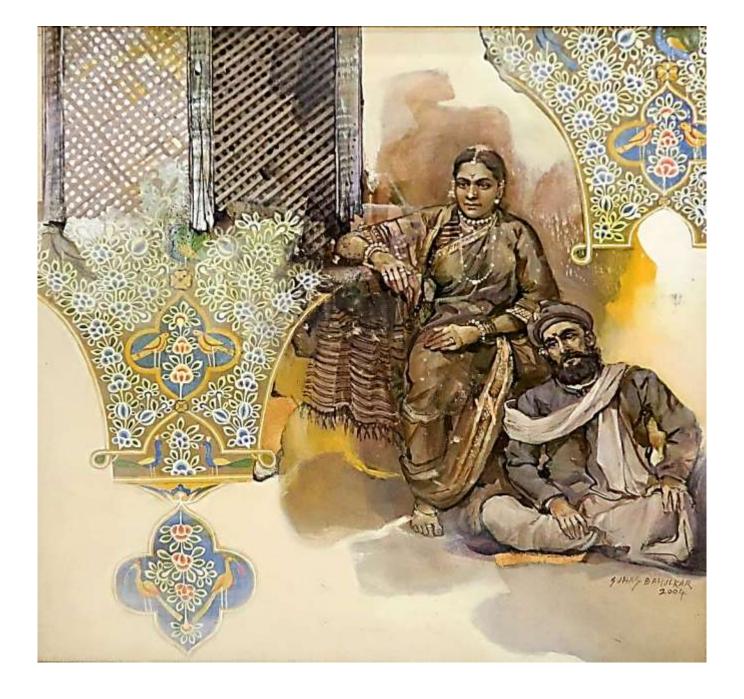


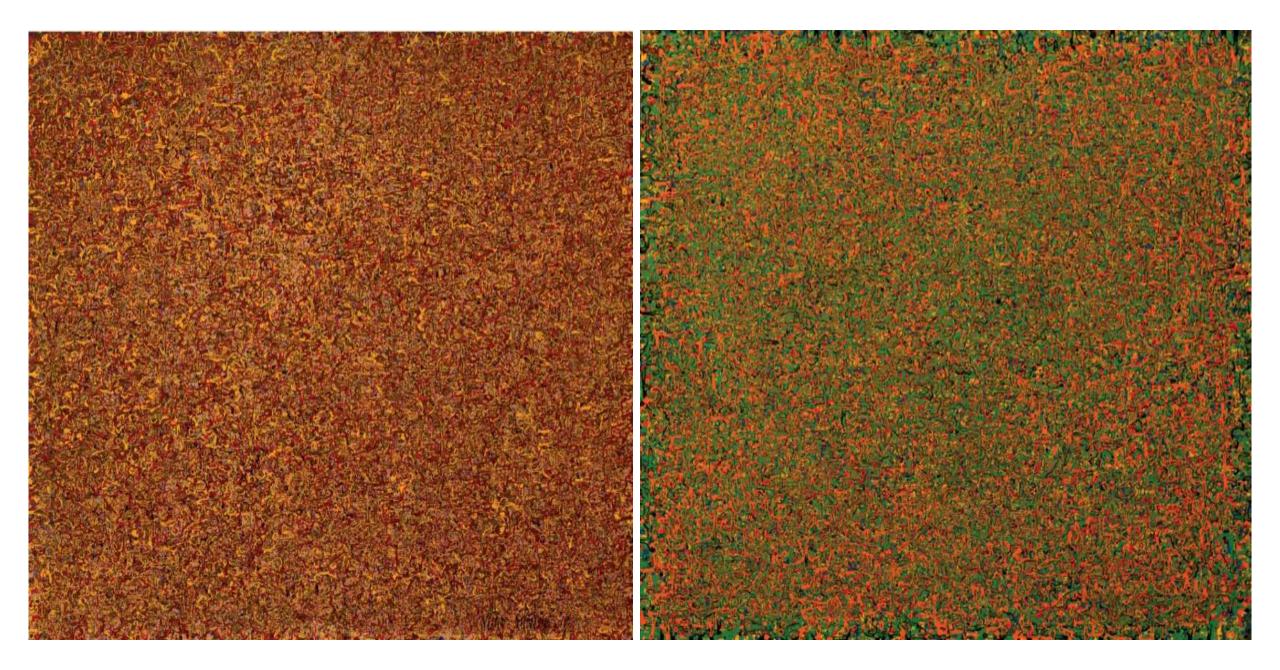




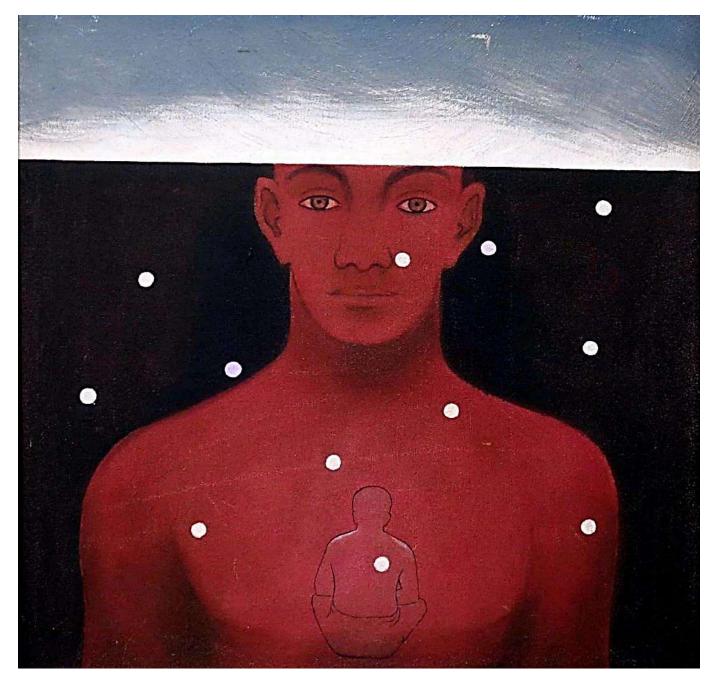








Artist-Vilas Shinde | Title- Voyage I & II | Medium-Acrylic on Canvas | Size- 36 x 36 Inches Each



Artist- T. M. Azis | Title- Untitled | Medium- Oil on Canvas | Size- 18 x 18 Inches







Artist- Shivani Dugar | Title- Wish & A Dream | Medium- Oil on Canvas | Size- 40 x 60 Inches (Diptych)





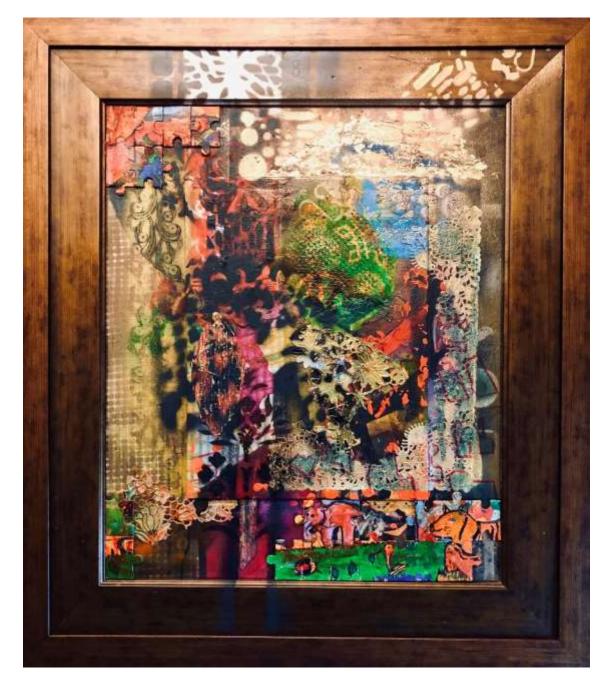


Artist- Shola Carletti | Title- Indigo Gold Series | Medium- Mixed Media on Canvas | Size- 27 x 37 Inches (including Museum glass frame)



The Elephant Herd

The Elephant Herd is a unique social structure that matriarchal, consisting several males and females who travel together for food, water and safe spaces. They protect their young, care for their old and mourn their dead. We need elephant corridors as their lifespans are much longer than humans and they need to pass through from one forest to another without human conflict.





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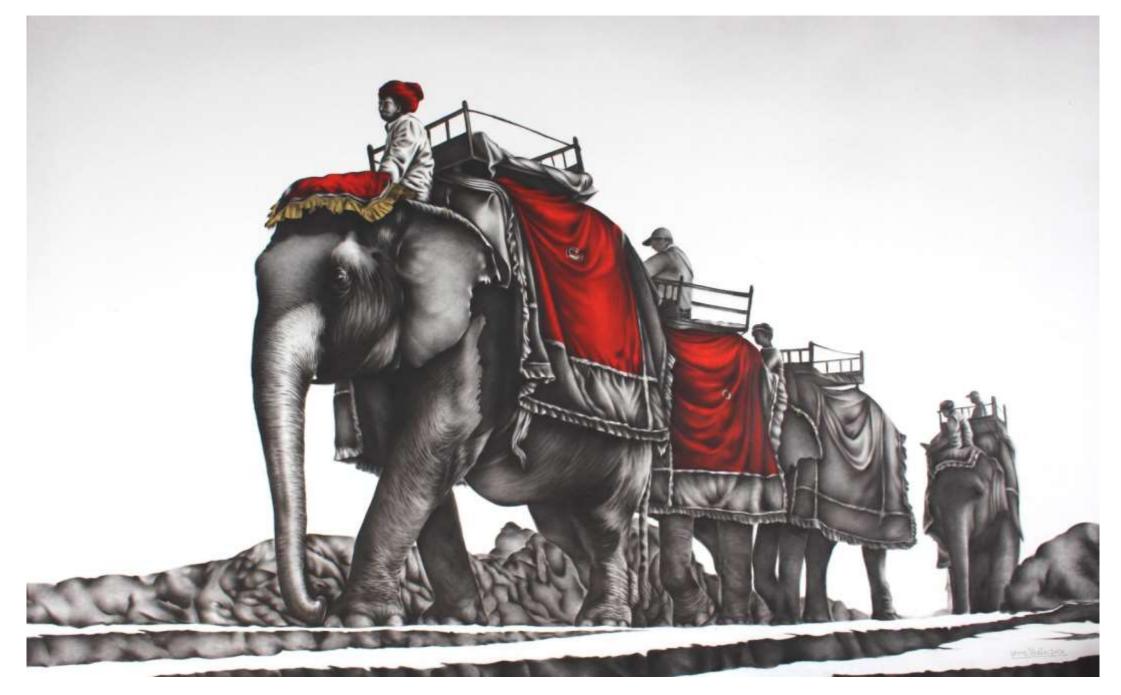




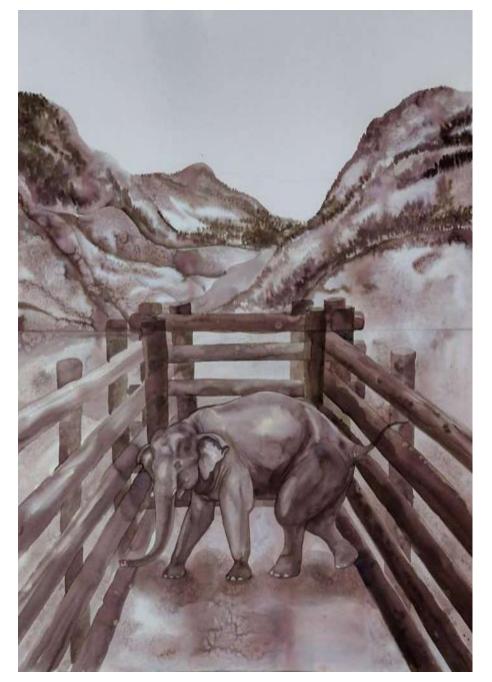




Artist- Yuvraj Patil | Title- Elephant and Mahout I | Medium- Charcoal on Canvas | Size- 30 x 48 Inches



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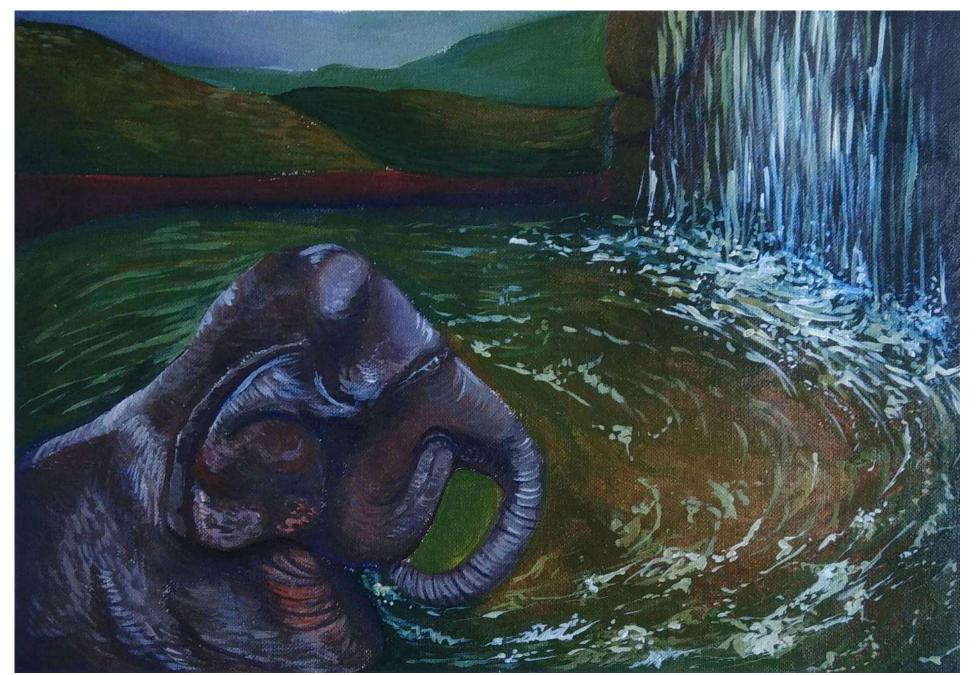
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Artist- Sivaranjani | Title- Frolic | Medium- Acrylic on Paper | Size- 13.5 x 17 Inches



Artist- Sivaranjani | Title- Frolic | Medium- Acrylic on Paper | Size- 8 x 11 Inches



















Artist-Vinod Sharma | Title- Rockscape | Medium- Acrylic On Canvas | Size- 36 x 36 Inches Each







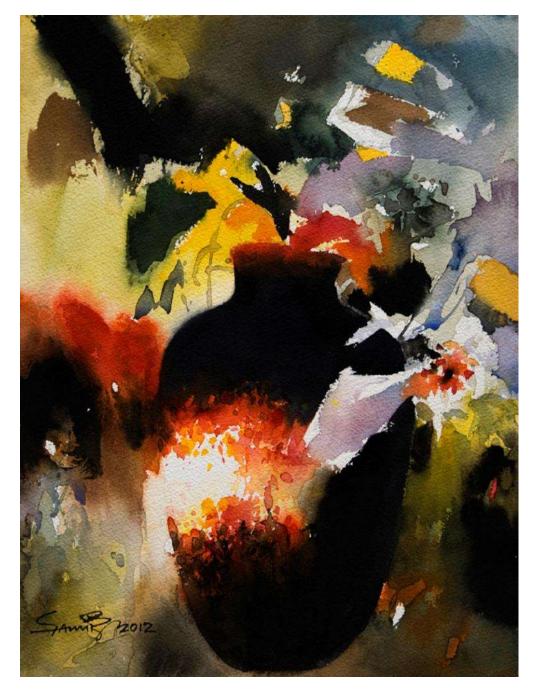






Artist- Tarun Jung Rawat | Title- Fly Fly Free Free & Water Baby and the Sea of Life | Medium- Mixed media on Canvas | Size- 64 x 44 Inches Each





Artist- Samir Mondal | Title- Still Life | Medium- Watercolour on Paper | Size- 15 x 11 Inches

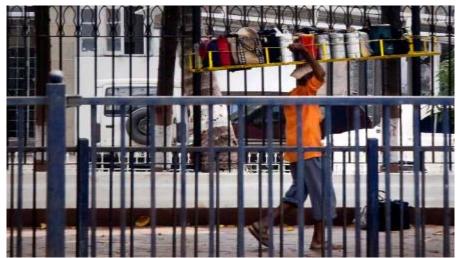












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*Contact the gallery for more information regarding the show.